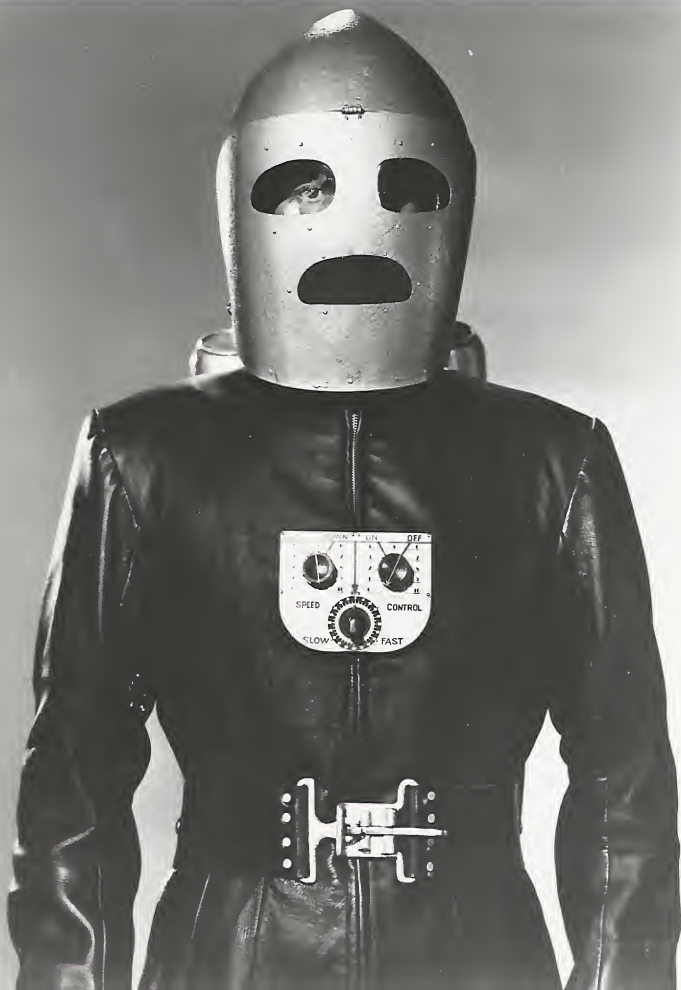


# "King of the Rocket Men"

*A Republic Re-Release Serial in 12 Chapters*

Bonus: Selected Stills From The Press Kit





**Chapter 1. DR. VULCAN-TRAITOR**

# "King of the Rocket Men"

*A Republic Re-Release Serial in 12 Chapters*





Printed in the U.S.A.



117A

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## STORY

**DIABOLICAL** Dr. Vulcan (I. Stanford Jolley) causes the deaths of Professors Drake and Millard (James Craven) of Science Associates, a privately-operated desert research project. The "accidents" attract the interest of Glenda Thomas (Maie Clarke), photographer for *Miracle Science* magazine, she visits the project and is pleased by Bart Winslow (House Peters, Jr.), publicity director, and Jeff King (Tristram Coffin), young project member.

Later, Jeff is attacked by two of Dr. Vulcan's henchmen. Jeff routs the pair and secretly visits a remote cave where he has been hiding. Prof. Millard, whose life was miraculously saved! The professor displays a rocket-propelled flying suit which the two men have perfected.

Periodically, Jeff dons the suit and, as the mysterious Rocket Man, frustrates countless sinister plans of Dr. Vulcan to get control of Science Associates' devices which, if directed by the wrong party, could easily wreak world disaster.

Prof. Millard has developed a powerful Decimator capable of disintegrating rock strata. Dr. Vulcan finally gets hold of the Decimator and plans to use it to destroy the city of New York! He brings about an earthquake and tidal wave off N. Y. harbor when the mayor refuses to pay his billion dollar ransom demand.

In a amazing climax, Rocket Man flies to halt the Decimator's penetration of a volcanic fault in the ocean floor, unaware that a squadron of bombers is enroute to blast his island location off the map. Rocket Man destroys the Decimator, subdues Dr. Vulcan and dives to safety in the nick of time. Vulcan and his men are killed in the blast, the city is saved from total destruction, and Dr. Vulcan's reign of terror is ended.

## Cast

Jeff King.....TRISTRAM COFFIN  
Glenda Thomas.....MAE CLARKE  
Tony Dirken.....DON HAGGERTY  
Bart Winslow.....HOUSE PETERS, JR.  
Professor Millard.....JAMES CRAVEN  
Professor Bryant.....

I. STANFORD JOLLEY  
Chairman.....DOUGLAS EVANS  
Martin Conway.....TED ADAMS  
Gusther Van Strawn.....

.....STANLEY PRICE  
Blarina.....DALE VAN SICKLE  
Knut.....TOM STEELE

Blossie.....DAVID SHARPE  
Kosmos.....EDDIE PARKER  
Turk.....MICHAEL FERRO  
Gard.....FRANK O'CONNOR  
Philips.....JUDY ROOSEVELT

## Credits

Associate Producer.....Franklin Adreon  
Directed by.....Fred C. Brannon  
Written by.....Royal Cede,  
William Linley, Sol Siler

Unit Manager.....Roy Wade  
Photographed by.....Ellis W. Carter  
Art Director.....Fred Ritter  
Music.....Stanley Wilson  
Film Editor.....Cliff Bell and Sam Starr  
Sound.....Earl Crain, Sr.  
Set Decorations.....John McCarthy, Jr.  
and James Reild

Special Effects.....Howard and Theodore Lydcker  
Makeup Supervision.....Bob Mark  
Optical Effects.....

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A REPUBLIC RE-RELEASE  
SERIAL  
IN 12 CHAPTERS

## "King Of The Rocket Men," A Re-Release, Brings Hair Raising Adventure To Screen

(Review)

THE first thrill-jammed chapter of "King of the Rocket Men," a Republic re-release which opened yesterday at the..... Theatre, is promise of one of the most amazing and exciting serials to hit the screen in years.

The story deals with a group of scientists in the throes of inventing certain powerful weapons of world-shaking importance. When two of them meet death, caused by a mysterious Dr. Vulcan, and young scientist, Jeff King, is attacked by Vulcan's henchmen, it is evident that someone is after the secret devices. These devices, if controlled by evil factions, could be used with disastrous results.

### Millard Alive!

It is revealed that Dr. Millard, one of the supposedly dead professors, whose life was miraculously saved by Jeff, is at a remote cave, in hiding until Dr. Vulcan can be exposed. Jeff meets him there and learns that their recent invention, a rocket-propelled flying suit, is now ready for use. Jeff periodically dons the suit and flying with the speed of a rocket, takes on the hazardous job of safeguarding the project's secrets while endeavoring to expose and bring to justice the opposing evil forces. Jeff's first encounter with the unseen enemy, when he flies to rescue the project's new radar interceptor, results in one of the most spectacular and hair-raising scenes in the entire suspense-filled serial.

### Top Supporting Cast

Co-starring in the chapter play are Tristram Coffin as Jeff King and Mae Clarke as Glenda Thomas, magazine photographer. The excellent supporting cast, headed by House Peters, Jr., includes Don Haggerty, I. Stanford Jolley, James Craven and Ted Adams. High praise goes to Fred Brannon for his fast-paced directorial job on the exciting chapter film which had Franklin Adreon as Associate Producer.

## SERIAL DISPLAYS AMAZING WEAPON

A powerful device called a "Decimator," capable of disintegrating anything within a radius of 250 miles, is one of the amazing weapons which falls into the hands of the criminals in Republic's electrifying re-release serial, "King of the Rocket Men," a chapter of which plays each..... at the..... Theatre. Tristram Coffin and Mae Clarke have the co-starring roles.

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## MAE CLARKE RETURNS TO FILMS AS STAR OF REPUBLIC SERIAL

Mae Clarke, the girl who sprang to fame as a result of having a grapefruit squashed in her face by James Craven in "Public Enemy," can be seen co-starring with Tristram Coffin in Republic's exciting re-release serial, "King of the Rocket Men," which opens with chapter one next..... at the..... Theatre.

Mae has the distinction of being the first girl on the screen to be cluded by a male, starting a new trend in films, and it was not uncommon thereafter to see women spanked or smogged up a bit, as long as the scene was of a comedy nature and not brutal.

### Gets Professional Start

The professional career of Mae Clarke began at the age of fifteen as dancer and singer in night clubs and vaudeville. She was the leading dancer in "Manhattan Mary," on Broadway when she signed a Fox Film contract and went to Hollywood in June of 1929 where, at the age of 17, she made her screen debut, but opposite Lee Tracy in "Big Time," followed by another end in "Nix On Dames."

Some of her earlier pictures included: "Final Edition," "3 Wise Girls," "Research of Promises," "Penhouse," "Lacy Killer," "Let's Talk It Over," and "This Side of Heaven."

In 1937 Mae gave up her screen career when she married Captain Stephen Bancroft of Pan American Airways. The couple lived in Rio de Janeiro where, in honor of Mae's arrival, every theatre in town played her latest picture at the same time. This was a strange sight indeed as all the theatres in Rio are located side by side on both sides of one street.

Recently, Mae has appeared on many television programs.



"KING OF THE ROCKET MEN" (1A)

← TAKE-OFF! Tristram Coffin, as Republic's serial hero, "King Of The Rocket Men," experiences most breath-taking adventures each..... afternoon at the..... Theatre. Episode..... is playing this.....

→ SPINE-TINGLING MOMENT from Republic's newest chapter play, "King Of The Rocket Men," which continues to thrill fans, each..... afternoon at the..... Theatre. Mae Clarke and Tristram Coffin in the title role, are shown here.



"KING OF THE ROCKET MEN" (2A)

# ADVERTISING



211 A



1 col. x 28 lines 103



212 A



213 A



214 A



T H E A T R E

Directed by FRED BRONCOS • Written by ROYAL COLE • WILLIAM LEESEY • JOL SHAW

2 col. x 110 lines

204

Illustrated above are four of the twelve two-column slugs — numbered from 211-A through 222-A — one for each episode — on "KING OF THE ROCKET MEN." A Re-release. The one-column slugs are shown on page 1. Use them in newspapers to bring capacity audiences to your theatre.



T H E A T R E

Directed by TED DEMME. Written by WILLY MILL, WILL MILLER, LEO L. KATZ.

1 col. x 85 lines

104



T H E A T R E

Directed by TED DEMME. Written by WILLY MILL, WILL MILLER, LEO L. KATZ.

2 col. x 85 lines

203



T H E A T R E

2 col. x 56 lines

202



1 col. x 14 lines

102



2 col. x 28 lines

201

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